

Alipurduar University

Department of English

ASSIGNMENT

2021

6th SEMESTER

Make assignments according to subject combination

Sent in single pdf to -apduengdeptug@gmail.com

Last date of submission-15/06/2021

Full marks in each paper -10

Word limit for each assignment-700-750

CC 13

Attempt any one.

1. Discuss Eugene Ionesco's play *Rhinoceros*- a drama of Absurdity
2. Comment on the title of the play, *Rhinoceros*.
3. What is the significance of the title of Ibsen's *Ghosts*? Discuss
4. Discuss the thematic aspects of Ibsen's *Ghosts*.

CC14

Attempt any one .

1. Discuss *Things Fall Apart* as a Postcolonial novel.
2. How far is Okonkwo a tragic character?-Discuss.
3. Discuss the themes of "The Collector of Treasures".
4. Critically analyse Mamang Dai's "Small Towns and the River".

DSE F

Attempt any one

1. Evaluate *Mother of 1084* as a chronicle play.
2. Comment on the Character of Nandini in *Mother of 1084*.
3. Discuss *Hayavadana* as a story of love and sexuality.

4. Discuss the use of myth in *Hayavadana*.

DSE G

Attempt any one

1. Comment on the character of Murad Ali in *Tamas*.

2. Discuss *Tamas* as a commoners' chronicle.

3. Comment on Bapsi Sidhwa's treatment of partition in *Ice Candy Man*.

4. Discuss the narrative technique employed in *Ice Candy Man*.

SEC

Attempt any one question:

1. Discuss the essentials of business communication.
2. Discuss the various methods of citing references and using bibliographical tools in scholarly writing.
3. Discuss the steps necessary for writing a compelling project report.
4. Write the minutes of a meeting held by the Students' Cultural Committee of a college.
5. Discuss the differences between speech and writing.
6. Discuss the differences between formal and informal writing.
7. Write a report on the annual sports event of a college.
8. Write a letter to the relevant authorities (Municipality Chairman/Newspaper Editor/Public Works Department Official) on the dismal condition of public roads in your locality.

GE

Attempt any one question:

1. Discuss the autobiographical elements in the Shakespearean sonnets prescribed in your syllabus.
2. Discuss Wordsworth's treatment of nature in the Lucy poems.
3. Write a critical note on Auden's 'The Unknown Citizen'.
4. How does Orwell explain the nature of imperialism in 'Shooting of an Elephant'?

5. Discuss the nature of relationship between the Duchess and the jeweller in Virginia Woolf's 'The Duchess and the Jeweller'.
6. Discuss Munro's 'Open Window' as a satirical take on supernatural stories.
7. Discuss Shakespeare's use of cross-dressing and dissembling in *Twelfth Night*.
8. Discuss the triumph of festive spirit in *Twelfth Night*.
9. Comment on Shakespeare's use of the supernatural in *Macbeth*.
10. Critically analyse the sleep-walking scene in *Macbeth*.