

Alipurduar University

Department of English

ASSIGNMENT

2021

SECOND SEMESTER

Make assignments according to subject combination

Sent in single pdf to -apduengdeptug@gmail.com

Last date of submission-15/06/2021

Full marks in each paper -10

Word limit for each assignment-700-750

CORE COURSE (CC) PAPER III

Attempt any one question:

1. Discuss the title of the novel, *Swami and His Friends*.
2. The theme of *In Custody* disseminates the conflict of language and preservation of a heritage.
3. Comment on the religious and spiritual values in Kalidasa's *Shakuntala*.
4. Comment on the theme of duty versus love in the context of the main narrative of *Shakuntala*.
5. Discuss Kamala Das's 'An Introduction' as a feminist poem.
6. Comment on the development of ambivalent cultural identities as a result of hybrid cultural mix in Salman Rushdie's 'The Free Radio'.
7. Comment on the character of Charudutta.

CORE COURSE (CC) PAPER IV

Attempt any one question:

1. Discuss the heroic code of honour as depicted in the corpus of Old English secular poetry.
2. Discuss *Beowulf* as an epic that embraces pagan elements in a Christian frame of worldview.
3. Comment on Chaucer's art of characterisation in the *Prologue to the Canterbury Tales*.
4. How does Chaucer address the question of conflicting space between Christianity and feminism in *The Wife of Bath's Tale*?

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

Write an essay on any one of the following topics:

1. Climate change and its effects
2. Literature is a way of telling the truth
3. Art for art's sake
4. Reading books in the age of internet
5. Art, beauty, and morality

DISCIPLINE SPECIFIC COURSE (DSC)

PAPER II

Attempt any one of the followings:

1. Comment on the theme of justice in Premchand's 'The Holy Panchayat'.
2. Discuss the tragedy of homelessness in Manto's 'Toba Tek Singh'.
3. Discuss Manto's 'Toba Tek Singh' as a devastating commentary on the calamity of partition.
4. Discuss the nature of same-sex love in Chughtai's 'Lihaf'.
5. Comment on the symbolic representation of the 'lihaf' (quilt) in Chughtai's 'Lihaf'.

GENERAL ELECTIVE (GE)
PAPER II

Attempt any one question:

1. Discuss the autobiographical elements in the Shakespearean sonnets prescribed in your syllabus.
2. Discuss Wordsworth's treatment of nature in the Lucy poems.
3. Write a critical note on Auden's 'The Unknown Citizen'.
4. How does Orwell explain the nature of imperialism in 'Shooting of an Elephant'?
5. Discuss the nature of relationship between the Duchess and the jeweller in Virginia Woolf's 'The Duchess and the Jeweller'.
6. Discuss Munro's 'Open Window' as a satirical take on supernatural stories.
7. Discuss the triumph of festive spirit in *Twelfth Night*.
8. Critically analyse the sleep-walking scene in *Macbeth*.

LCC Paper 1

Write an essay on any one of the following topics:

1. Climate change and its effects
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3. Art for art's sake
4. Reading books in the age of internet
5. Art, beauty, and morality