

ABOUT THE THEME: The seminar, “Recent Trends in Literature, Culture, and Environment”, aims to engage attention on the emerging recent trends and issues in literature written and translated in English, Bengali, and Sanskrit in this age of artificial intelligence, and to offer new insights in cultural and environmental issues and cross-currents. The conference will serve as a platform for scholars and researchers across the country and globe to interpret, interrogate, and highlight different aspects relating to literature, environment, and culture.

Literature has witnessed a surge in the representation of diverse voices and cultural backgrounds. Many contemporary authors have been exploring experimental literary forms, playing with narrative structures, and pushing the boundaries of traditional storytelling. There is a significant emphasis on identity-related themes, such as race, gender, and sexuality, in recent English literature. There has been a resurgence of interest in ancient Sanskrit texts, including epics like Ramayana and Mahabharata. Scholars and writers are interpreting these texts in modern contexts, making them more accessible to a contemporary audience. A significant trend in Bengali literature is a focus on contemporary realist literature that tackles social inequality, among others. Many Bengali authors are experimenting with magical realism, infusing fantastical elements into their narratives to blur the boundaries between the real and the imaginary.

Recent trends in literature and environmental studies involve a deep awareness and concern for environmental issues and our relationship with nature. There is an increasing recognition of the value of indigenous cultures and knowledge in addressing environmental issues. Literature and environmental philosophy are embracing indigenous perspectives that emphasize the interconnectedness of humans, nature, and spirituality. Posthumanist literature issues, such as poverty, unemployment, and gender challenges traditional anthropocentric views by exploring the boundaries between humans, animals, and machines. These works often question hierarchical divisions and encourage a more inclusive and ethical relationship with non-human entities. There is an ongoing conversation surrounding cultural appropriation, with a growing awareness of the need for respectful and responsible representation of different cultures. The exploration of identity and intersectionality has become increasingly prevalent in cultural discussions. People are recognizing the ways in which different aspects of their identity (such as race, gender, sexuality, and class) intersect and shape their experiences, leading to a greater emphasis on inclusivity and representation.

The various sub-themes are just the suggested areas on which the scholars can concentrate for their reflections and expression. They are welcome to choose any other area also from literature, environmental philosophy, and cultural theories to foreground the contemporary trends in them.

SUB THEMES:

1. Cultural Ecology
2. Environment in Literature and Culture
3. Deep Ecology and Shallow Ecology
4. Literature and Ecosophy
5. Eco-Feminism and Gender Studies
6. Theories and Practices in Ecocriticism
7. Environment and Dalit Literature
8. Ecological, Literary and Cultural Interdisciplinarity.
9. Indigenous Culture and Environment.
10. Posthuman literature.
11. Context of Writing Story, Novel, Drama, and Poetry.
12. Effect of Environment on Bengali Literature
13. Detective Literature
14. Culture and Literature
15. Literature of Two Bengals
16. Folklore
17. Regionalism in Literature
18. Children's Literature
19. Dalit Literature
20. Modern Trends in Literature
21. Environmental Thoughts in Vedic, Folk and Mythological Literature
22. Culture in Vedic, Folk and Mythological Literature
23. Culture in Modern Sanskrit Poetry and Drama
24. Environmental Thoughts in Modern Sanskrit Poetry and Drama
25. Any Other Topic Relating to the Theme.
26. Indian Culture Reflected in Sanskrit Literature
27. Modern Sanskrit literature and Contemporary issues



ONE DAY INTERNATIONAL SEMINAR ON RECENT TRENDS IN LITERATURE, CULTURE, AND ENVIRONMENT

JULY 31, 2024, TIME 10.00 A.M.

Venue: Alipurduar University

Organized by

Department of English, Department of Sanskrit, Department of Bengali, and IQAC

Alipurduar University

About the University: Alipurduar University is a public university established by an Act of the West Bengal government, notified in 2018. It is a newly established university in Alipurduar district, West Bengal. It became active with the appointment of the first vice-chancellor in 2020. The university offers PG courses in Bengali, English, Sanskrit, History, Political Science, Philosophy, Economics, Geography, Commerce, Physics, Chemistry, Mathematics, Botany, and Zoology

Invited Speakers

Prof.(Dr.) Tapon Kumar Roy, Department of Bengali, Islamic University, Kustia, Bangladesh.

Prof.(Dr.) Prabir Pramanik, Department of Bengali, Kalyani University, Western Bengal, India

Made Sri Putri Purnamawati, Lecturer, Brahma Vidya Faculty, Hindu University., Indonesia.

Prof.(Dr. Taraknath Adhikari, Department of Sanskrit, Rabindrabharati University, West Bengal, India.

Dr. Samir Kumar Mandal, Assistant Professor, Department of Sanskrit, Raiganj University, West Bengal, India.

Dr. Saunak Samajdar, Associate Professor, Department of English, CPBU, West Bengal, India

Dr. Shaktipada Kumar, Assistant Professor , Department Of English, CPBU, West Bengal. India

Dates and Deadlines:

Date of the Seminar: 31/07/2024

Last Date of Abstract Submission: 25/07/2024

Last Date of Full Paper Submission: 30/07/2024

Last Date of Registration:25/07/2024

Registration Fees:

Faculty Members: INR 1000

Research Scholars and SACTs: INR 500

Students: 200

Registration Link:

<https://forms.gle/FGk9vEp9NofHrmB97>

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Publication:

Abstract within 150 words must be sent on or before 25/07/2024.

Full paper within 2000-2500 words must be submitted on or before 30/07/2024. Selected articles will be published in book form with ISBN

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