SL.No.: 2121000012



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **AKHLAQUE JAMAL** 

ROLL NO.: 2028881010012

#### REGN.NO.: 2088810120001

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	3 3 S &	Theory	75	35		S.S.	5 4	2 2	\$ 5	F 47
RENAISSANCE LITERATUR		Internal	25	21	100	56	B+	5.60	4.00	22.4
CORE COURSE: ENG102	583-3	Theory	75	44	8.0		2	3	<u> </u>	50
SHAKESPEARE STUDIES		Internal	25	20	100	64	A	6.40	4.00	25.6
CORE COURSE: ENG103	S Ball	Theory	75	41		5-5	5	7 J	200	5 8
17TH CENTURY LITERATUR		Internal	25	20	100	61	Α	6.10	4.00	24.4
CORE COURSE: ENG104	3 4 8 8	Theory	75	56	3	535	25	23	7 3	5 5
18TH CENTURY LITERATUR		Internal	25	19	100	75	A+	7.50	4.00	30.0
		Marcin						104 10 104 104	2	
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 5		5	.40	
	256	<u>م</u> کر کر 16			102.4	3 4 3	SGPA		40	
	5 5 5 5	Course(s)/Paper	(s) not cl	eared ma	rked as	'E		5 5		\$ 3

7. Challembert

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000006



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **AMAN MINJ** 

ROLL NO.: 2028881010006

#### REGN.NO.: 2088810120002

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	3236	Theory	75	38	20.	5.37	2 4	2 2	200	F 47
RENAISSANCE LITERATUR		Internal	25	20	100	58	B+	5.80	4.00	23.2
CORE COURSE: ENG102	583-3	Theory	75	45	8 2	5.5	2	3	R 2	50
SHAKESPEARE STUDIES		Internal	25	20	100	65	A	6.50	4.00	26.0
CORE COURSE: ENG103		Theory	75	39		5-5	5	7 J	200	5 42
17TH CENTURY LITERATUR		Internal	25	19	100	58	B+	5.80	4.00	23.2
CORE COURSE: ENG104	3 4 8 8	Theory	75	59	3	55	25	23	7 3 2	5 3
18TH CENTURY LITERATUR		Internal	25	19	100	78	A+	7.80	4.00	31.2
		Marcin						104 10 104 104	2 4 9 9 9 9	
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 5		2 2	48	5 3
	259	2 5 5 16 <sup>3</sup>			103.6	38 43	SGPA		40	
	5 8 5 8	Course(s)/Paper	(s) not cl	eared ma	rked as	'E'	J.	5 5	3	\$ 3

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000015



**INSTITUTION CODE: 888** 

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **ANANDA BISWAS** 

ROLL NO.: 2028881010015

#### REGN.NO.: 2088810120003

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	3 3 3 <b>3</b> 4	Theory	75	42	20	5.27	2 4	2 2	200	F 47
RENAISSANCE LITERATUR		Internal	25	22	100	64	A	6.40	4.00	25.6
CORE COURSE: ENG102	583-8	Theory	75	44	8.0	5.5	2	3	R 2	5 8
SHAKESPEARE STUDIES		Internal	25	23	100	67	A	6.70	4.00	26.8
CORE COURSE: ENG103		Theory	75	43		5-5	5	7 J	200	5
17TH CENTURY LITERATUR	RE S S	Internal	25	22	100	65	Α	6.50	4.00	26.0
CORE COURSE: ENG104	3 4 3 8	Theory	75	58	3	53	25	33	7 3	5 2
18TH CENTURY LITERATUR	RE CALLER S	Internal	25	21	100	79	A+	7.90	4.00	31.6
RANK MR		State of the second						104 10 104 10 10 10 10 10 10 10 10 10 10 10 10 10	2	
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 5		5		2
	275	2 5 5 16 <sup>3</sup>			110.0	3 4 3	SGPA		.88	
这些规范的	2 8 2 8	Course(s)/Paper	(s) not cl	eared ma	rked as	'Ę\$	J.	5 5	2	825

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000001



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **ANTARA GHOSH** 

ROLL NO.: 2028881010001

#### REGN.NO.: 2088810120004

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	3336	Theory	75	43	20	\$ 3 <sup>2</sup>	2 4	2 2	200	F 47
RENAISSANCE LITERATUR		Internal	25	23	100	66	A	6.60	4.00	26.4
CORE COURSE: ENG102	583-3	Theory	75	46	8.0	5.5	2	3	R 2	5 2
SHAKESPEARE STUDIES		Internal	25	23	100	69	A	6.90	4.00	27.6
CORE COURSE: ENG103		Theory	75	46		5.0		0 <u>,</u> 1	200	
17TH CENTURY LITERATUR		Internal	25	23	100	69	A	6.90	4.00	27.6
CORE COURSE: ENG104	3 4 8 8	Theory	75	58	3	535	25	23	7 3	5 2
18TH CENTURY LITERATUR		Internal	25	22	100	80	A+	8.00	4.00	32.0
		Sta Rend						104 10 10 10 10 10 10 10 10 10 10 10 10 10	2	
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 5			.10	3 5
	284	2 3 5 16 <sup>3</sup>			113.6	3 4 3	SGPA			
國際規模國	5 8 5 8	Course(s)/Paper	(s) not cl	eared ma	rked as	'Ę\$		5 4	25	825

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000005



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **BIKRAM DAS** 

ROLL NO.: 2028881010005

#### REGN.NO.: 2088810120005

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	& Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	3236	Theory	75	39		S.S.	2 4	2 2	\$ 5	F 47
RENAISSANCE LITERATUR		Internal	25	23	100	62	A	6.20	4.00	24.8
CORE COURSE: ENG102	583-3	Theory	75	45	8.5	S	2	3	20	5 8
SHAKESPEARE STUDIES		Internal	25	23	100	68	A	6.80	4.00	27.2
CORE COURSE: ENG103		Theory	75	43		5.0		0 J	200	5 4 <sup>2</sup>
17TH CENTURY LITERATUR		Internal	25	22	100	65	Α	6.50	4.00	26.0
CORE COURSE: ENG104	3 8 8 8	Theory	75	62	3	54 5	25	23	7 20	5 3
18TH CENTURY LITERATUR		Internal	25	22	100	84	A+	8.40	4.00	33.6
		Marcin						104 10 104 104	2	
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 5		5	.98	5 5
	279	2 3 5 16 <sup>3</sup>		433	111.6	3	SGPA		30	
國際無效的	2 8 2 3 8	Course(s)/Paper	(s) not cl	eared ma	rked as	'E	J.	5 5		\$ 3

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000004



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **BINOTA RAY** 

ROLL NO.: 2028881010004

#### REGN.NO.: 2088810120006

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	3 3 S &	Theory	75	29		S. S.	5 4	2 2	\$ 5	F 47
RENAISSANCE LITERATUR		Internal	25	22	100	51	В	5.10	4.00	20.4
CORE COURSE: ENG102	583-2	Theory	75	45	8 2	5.5	2	3	20	5 8
SHAKESPEARE STUDIES		Internal	25	22	100	67	A	6.70	4.00	26.8
CORE COURSE: ENG103		Theory	75	42		5-5		0 J	200	
17TH CENTURY LITERATUR	RE S S	Internal	25	22	100	64	Α	6.40	4.00	25.6
CORE COURSE: ENG104	3 8 8 8	Theory	75	59	3	545	25	23	7 20	5 2
18TH CENTURY LITERATUR		Internal	25	23	100	82	A+	8.20	4.00	32.8
		Marcin .							100 - 10 - 100 - 10 - 10	
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 5		5	.60	3 3
	264	S 5 5 16			105.6	38 40 3	SGPA		.00	
区被积极等	<u> </u>	Course(s)/Paper	(s) not cl	eared ma	rked as	'Ę		5 5		83

7. Challembert

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000002



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **DINABANDHU ROY** 

ROLL NO.: 2028881010002

#### REGN.NO.: 2088810120007

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	& Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	323	Theory	75	34		S.S.	5 4	2 2	\$ 5	F 47
RENAISSANCE LITERATURI		Internal	25	23	100	57	B+	5.70	4.00	22.8
CORE COURSE: ENG102	583-9	Theory	75	46	8.3		1	2	8.00	50
SHAKESPEARE STUDIES		Internal	25	22	100	68	A	6.80	4.00	27.2
CORE COURSE: ENG103	1 2 3 1 1	Theory	75	38		2-2		0 . Y	200	1
17TH CENTURY LITERATUR		Internal	25	23	100	61	A	6.10	4.00	24.4
CORE COURSE: ENG104	3 4 3 8	Theory	75	57	3	54 5	25	33	¥_3	5 5
18TH CENTURY LITERATUR		Internal	25	22	100	79	A+	7.90	4.00	31.6
		State of the second						104 10 104 104 104 104 104 104 104 104 1		
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 1	CODA	2 3 3 S	.63	3 3
	265	2 5 5 16 <sup>2</sup>			106.0		SGPA		.03	
	5 8 5 8	Course(s)/Paper	(s) not cl	eared ma	rked as	'E	J.	5 5		\$ 5

7. Challembert

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000013



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by

NAME : INJAMAMUL HOQUE

ROLL NO.: 2028881010013

#### REGN.NO.: 2088810120008

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	& Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	323	Theory	75	37	10	S.S.	2 4	5 5	\$ 5	7 4 A
RENAISSANCE LITERATURI		Internal	25	23	100	60	A	6.00	4.00	24.0
CORE COURSE: ENG102	5 8 3 3	Theory	75	45	8 3	5.0	2	3	িঁ হু	5 8
SHAKESPEARE STUDIES		Internal	25	22	100	67	A	6.70	4.00	26.8
CORE COURSE: ENG103	S Ball	Theory	75	40		5.0		7 <u>,</u> 7	200	1 4 <sup>2</sup>
17TH CENTURY LITERATUR		Internal	25	23	100	63	Α	6.30	4.00	25.2
CORE COURSE: ENG104	3 3 3 8	Theory	75	59	3	54 5	25	33	¥ 3	57 S
18TH CENTURY LITERATUR		Internal	25	22	100	81	A+	8.10	4.00	32.4
		Ma Rigo								
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 5		5 5	.78	25.5
	271	<u>م</u> کې د 16 <sup>2</sup>			108.4	3 4 3	SGPA			
	5 8 5 8	Course(s)/Paper	(s) not cl	leared ma	rked as	'E		5 5	3	\$ 3

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000017



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by

NAME : KATHAKALI CHAKRABORTY

ROLL NO.: 2028881010017

#### REGN.NO.: 2088810120009

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Cod	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	3336	Theory	75	42		3. 3 <sup>0</sup>	2 4	2 2	\$ 5	F 47
RENAISSANCE LITERATUR		Internal	25	22	100	64	A	6.40	4.00	25.6
CORE COURSE: ENG102	5839	Theory	75	47	8.3		1	2	8.00	5 8
SHAKESPEARE STUDIES		Internal	25	22	100	69	A	6.90	4.00	27.6
CORE COURSE: ENG103		Theory	75	44		5-5		22	200	
17TH CENTURY LITERATU	RE	Internal	25	22	100	66	A	6.60	4.00	26.4
CORE COURSE: ENG104	3 4 3 8	Theory	75	60	3	535	25	23	7 3	5 2
18TH CENTURY LITERATU	RE	Internal	25	23	100	83	A+	8.30	4.00	33.2
R Section of a		Marco				2 3 3 3 3 2 4 2		104 104 104 104 104 104 104 104 104 104		
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 5	CODA		.05	
	282	2 5 5 16 <sup>2</sup>			112.8	34 43	SGPA		.00	
		Course(s)/Paper	(s) not cl	eared ma	rked as	F	J.	5 5		\$ 3

7. Challembert

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000010



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by

NAME : MAHALAY BARMAN

ROLL NO.: 2028881010010

#### REGN.NO.: 2088810120010

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	323	Theory	75	37	20	5.37	5 4	2 2	200	F 47
RENAISSANCE LITERATUR		Internal	25	21	100	58	B+	5.80	4.00	23.2
CORE COURSE: ENG102	5 8 3-3	Theory	75	44	8.0	53	2	3	2 2 C	5 2
SHAKESPEARE STUDIES		Internal	25	20	100	64	A	6.40	4.00	25.6
CORE COURSE: ENG103	S Ball	Theory	75	40		5-5		22	200	5 4
17TH CENTURY LITERATUR		Internal	25	21	100	61	A	6.10	4.00	24.4
CORE COURSE: ENG104	3 4 8 8	Theory	75	59	3	53	15	33	¥_3	5 2
18TH CENTURY LITERATUR		Internal	25	21	100	80	A+	8.00	4.00	32.0
		Ma Reto						104 10 104 104 104 104 104 104 104 104 1	2 4 9 9 9 9 9 9 9 9 9 9	
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 5		5 5	E0	35
	263	S S S 16			105.2	38 43	SGPA		.58	
國黨與幾期	5 8 5 8	Course(s)/Paper	(s) not cl	eared ma	rked as	'Ę\$	J.	5 5		825

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000007



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **PIYALI PANDIT** 

ROLL NO.: 2028881010007

#### REGN.NO.: 2088810120011

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Coo	de & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	8 3 8 8 5	Theory	75	43	20	5.27	2 4	2 2	200	7 4 Z
RENAISSANCE LITERATU	RE	Internal	25	22	100	65	A	6.50	4.00	26.0
CORE COURSE: ENG102	5834	Theory	75	47	8 2	5.5	2	3	F 23	5 8
SHAKESPEARE STUDIES		Internal	25	21	100	68	A	6.80	4.00	27.2
CORE COURSE: ENG103	8 5 5 5	Theory	75	37		5-2		0 <u>,</u> 1	200	
17TH CENTURY LITERATU	IRE	Internal	25	22	100	59	B+	5.90	4.00	23.6
CORE COURSE: ENG104	3 8 8 8	Theory	75	62	3	5 5	25	33	¥_3	5 3
18TH CENTURY LITERATU		Internal	25	23	100	85	0	8.50	4.00	34.0
		Sha Reto						104 10 104 10 10 10 10 10 10 10 10 10 10 10 10 10		
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 5	CODA	2 3 3 S	.93	3,43
	277	۲۵ م <sup>2</sup> م <sup>2</sup> م <sup>2</sup>			110.8	3	SGPA		.93	
		Course(s)/Paper	(s) not cl	eared ma	rked as	'Ę	J.	5 5	3	\$ 3

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000008



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **PUJA SARKAR** 

ROLL NO.: 2028881010008

#### REGN.NO.: 2088810120012

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	3336	Theory	75	41	20	5.37	5 4	2 2	200	4 47
RENAISSANCE LITERATUR		Internal	25	22	100	63	A	6.30	4.00	25.2
CORE COURSE: ENG102	583-3	Theory	75	45	8.0	5.5	2	3	F 23	5 8
SHAKESPEARE STUDIES		Internal	25	21	100	66	A	6.60	4.00	26.4
CORE COURSE: ENG103		Theory	75	44		5-5		0 J	200	1
17TH CENTURY LITERATUR	RE S S	Internal	25	23	100	67	A	6.70	4.00	26.8
CORE COURSE: ENG104	3 7 3 8	Theory	75	62	3	53	15	23	7 23	5 2
18TH CENTURY LITERATUR		Internal	25	21	100	83	A+	8.30	4.00	33.2
		Marcin						Car In an	2 4 2 4 2 4	
	Grand Total Full Marks : 400	Total C	redit	Total C	Credit Poin	8 5		5 5		55
	279	2 3 5 16 <sup>3</sup>			111.6	38 43	SGPA		.98	
<b>这些</b> 相爱我	5 8 5 8	Course(s)/Paper	(s) not cl	eared ma	rked as	'E'	J.	5 5	3	\$ 3

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000016



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **RAKESH DEBNATH** 

ROLL NO.: 2028881010016

#### REGN.NO.: 2088810120013

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	& Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)		
CORE COURSE: ENG101	323	Theory	75	38		S. 3	5 4	2 2	\$ 5	T 47		
RENAISSANCE LITERATURI		Internal	25	21	100	59	B+	5.90	4.00	23.6		
CORE COURSE: ENG102 SHAKESPEARE STUDIES		Theory	75	44	8.3	- Si .	2	5	F 23	50		
		Internal	25	20	100	64	A	6.40	4.00	25.6		
CORE COURSE: ENG103 17TH CENTURY LITERATURE		Theory	75	38		2.2		0,5	3	1 42		
		Internal	25	22	100	60	A	6.00	4.00	24.0		
CORE COURSE: ENG104		Theory	75	60	3	54	25	23	7 3	5 2		
18TH CENTURY LITERATUR		Internal	25	22	100	82	A+	8.20	4.00	32.8		
		State of the second						104 10 104 104 104 104 104 104 104 104 1				
	Grand Total Full Marks : 400	Total Credit 16		Total Credit Point		8 1						
	265			106.0			SGPA 6.63					
	5 8 3 <u>8</u>	Course(s)/Paper(s) not cleared marked as 'F'										

7. Challembert

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000011



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **RINKY MAZUMDAR** 

ROLL NO.: 2028881010011

#### REGN.NO.: 2088810120014

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	3 3 S	Theory	75	39		S.S.	5 4	2 2	\$	T 40
RENAISSANCE LITERATUR		Internal	25	19	100	58	B+	5.80	4.00	23.2
CORE COURSE: ENG102			75	44	8.0	5.5	2	3	4.00	5
SHAKESPEARE STUDIES		Internal	25	20	100	64	A	6.40		25.6
CORE COURSE: ENG103 17TH CENTURY LITERATURE		Theory	75	43		5-5		0,5	4.00	5 8
		Internal	25	20	100	63	A	6.30		25.2
CORE COURSE: ENG104		Theory	75	59	3	38-5	15	3	7 3	5 5
18TH CENTURY LITERATUR	RE CALLER CONTRACT	Internal	25	20	100	79	A+	7.90	4.00	31.6
		ीर्धरेत						104 10 104 10 10 10 10 10 10 10 10 10 10 10 10 10	2 - A - A - A - A - A - A - A - A - A -	
	Grand Total Full Marks : 400	Total C	Total Credit Total Credit Point							
	264	<u>م</u> کر کر کر			105.6			SGPA 6.60		
	5 8 5 8	Course(s)/Paper	(s) not cl	eared ma	rked as	'E	Ę,	5.5		\$ 3

7. Challembert

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000003



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **SAYAN DAS** 

ROLL NO.: 2028881010003

#### REGN.NO.: 2088810120015

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Cod	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	S 3 5 5	Theory	75	26		5.30	24.4	2 2	\$ 5	7 4 Z
RENAISSANCE LITERATUR		Internal	25	20	100	46	C	4.60	4.00	18.4
CORE COURSE: ENG102			75	43	100	5.5	2	3	\$ 5	5 8
SHAKESPEARE STUDIES		Internal	25	19		62	A	6.20	4.00	24.8
CORE COURSE: ENG103 17TH CENTURY LITERATURE		Theory	75	38		5-5	5	22	\$	5.47
		Internal	25	20	100	58	B+	5.80	4.00	23.2
CORE COURSE: ENG104		Theory	75	59	3	545	25	23	7 3	5 3
18TH CENTURY LITERATUR		Internal	25	20	100	79	A+	7.90	4.00	31.6
		Marcin						104 10 104 104	100 - 12 - 100 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12	
	Grand Total Full Marks : 400	Total C	Total Credit     Total Credit Point       16     98.00		CODA		3,4			
	245	S S S 16			98.00		- SGPA 6.13			
网络雷德德	Course(s)/Paper(s) not cleared marked as 'F'									\$ 5

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000019



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by

NAME : SUDARSHAN BISWAS

ROLL NO.: 2028881010019

#### REGN.NO.: 2088810120016

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)		
CORE COURSE: ENG101	323	Theory	75	42	20	\$ 3 <sup>2</sup>	2 4	22	\$	F 47		
RENAISSANCE LITERATUR		Internal	25	21	100	63	A	6.30	4.00	25.2		
CORE COURSE: ENG102	5 8 3 3	Theory	75	43	8.0	53	2	3	22	5 2		
SHAKESPEARE STUDIES		Internal	25	21	100	64	A	6.40	4.00	25.6		
CORE COURSE: ENG103 17TH CENTURY LITERATURE		Theory	75	42		5.5	5 5	757	\$	5.42		
		Internal	25	22	100	64	A	6.40	4.00	25.6		
CORE COURSE: ENG104		Theory	75	59	1	55	15	23	7 3	5 2		
18TH CENTURY LITERATUR		Internal	25	22	100	81	A+	8.10	4.00	32.4		
		Marcin							1			
	Grand Total Full Marks : 400	Total C					5	6.80				
	272	2 3 2 16 <sup>2</sup>	16		108.8		- SGPA 6.80					
建筑的政治	5 8 5 8	Course(s)/Paper(s) not cleared marked as 'F'										

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000018



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **SUSHMITA SARKAR** 

ROLL NO.: 2028881010018

### REGN.NO.: 2088810120017

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	S 3 5 5	Theory	75	27		S.S.	5 4	5 5	4 0 0	T 40
RENAISSANCE LITERATUR		Internal	25	21	100	48	C	4.80	4.00	19.2
CORE COURSE: ENG102			75	43	8.3		2	2	4.00	5 0
SHAKESPEARE STUDIES		Internal	25	20	100	63	A	6.30		25.2
CORE COURSE: ENG103		Theory	75	42		2.2		0 <u>5</u> 7	200	142
		Internal	25	20	100	62	Α	6.20	4.00	24.8
CORE COURSE: ENG104		Theory	75	61	3	5 5	25	200	8 3	5 3
18TH CENTURY LITERATUR		Internal	25	19	100	80	A+	8.00	4.00	32.0
		Marcin			A ST			104 10 10 10 10 10 10 10 10 10 10 10 10 10	2	
	Grand Total Full Marks : 400	Total C					2			
	253	<u>م</u> کر کر 16 <sup>3</sup>	0 16 0 0 0		101.2		SGPA 6.33			
	2 8 2 2 8	Course(s)/Paper	(s) not cl	eared ma	rked as	F	J.	5 5	34	8 3

7. Challembert

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000014



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **TARIQUL ISLAM** 

ROLL NO.: 2028881010014

#### REGN.NO.: 2088810120018

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Cod	le & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)		
CORE COURSE: ENG101	S 3 3 5 6	Theory	75	33		5.30	2 4	5.30 4.00	\$ 5	5 4 C		
RENAISSANCE LITERATUR	RE SAL	Internal	25	20	100	53	В		4.00	21.2		
CORE COURSE: ENG102	5 8 3 3	Theory	75	28	8.0	5.5		3	20	5 2		
SHAKESPEARE STUDIES		Internal	25	20	100	48	C	4.80	4.00	19.2		
CORE COURSE: ENG103 17TH CENTURY LITERATURE		Theory	75	35		5-5		0 J	20			
		Internal	25	19	100	54	В	5.40	4.00	21.6		
CORE COURSE: ENG104		Theory	75	53	3	55	15	33	7 3	5 2		
18TH CENTURY LITERATU	RE	Internal	25	20	100	73	A+	7.30	4.00	29.2		
		Ma Reno						Cat U at				
	Grand Total Full Marks : 400	Total Ci	Total Credit Total Credit Point		8 5							
	228			91.20			SGPA 5.70					
		Course(s)/Paper(s) not cleared marked as 'F'										

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021

SL.No.: 2121000009



INSTITUTION CODE : 888

### GRADE CARD FIRST SEMESTER EXAMINATION, 2020 MASTER OF ARTS IN ENGLISH

The following is the statement of marks and grades obtained by NAME : **VARSHA TOPPO** 

ROLL NO.: 2028881010009

#### REGN.NO.: 2088810120019

SESSION: 2020-2021

for the First Semester Examination in ENGLISH, held in May, 2021

Course / Paper Code	e & Title	Course / Paper Type	Full Marks	Marks obtained	Total Marks	Total Marks obtained	Grade	Grade Points (Gi)	Credit (Ci)	Credit Points (Ci) x (Gi)
CORE COURSE: ENG101	3336	Theory	75	40	20	\$ 3 <sup>2</sup>	2 4	6.20 4.	\$	F 47
RENAISSANCE LITERATUR		Internal	25	22	100	62	A		4.00	24.8
CORE COURSE: ENG102	583-3	Theory	75	43	8.0	5.5	1	3	20	5 8
SHAKESPEARE STUDIES		Internal	25	22	100	65	A	6.50	4.00	26.0
CORE COURSE: ENG103 17TH CENTURY LITERATURE		Theory	75	40		5.5	5	22	\$	5.42
		Internal	25	22	100	62	A	6.20	4.00	24.8
CORE COURSE: ENG104		Theory	75	60	3	55	15	33	7 3	5 2
18TH CENTURY LITERATUR		Internal	25	23	100	83	A+	8.30	4.00	33.2
		Marcin						Car In Car	2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	
	Grand Total Full Marks : 400	Total Ci	Total Credit Total Credit Point				5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5			
	272	2 5 5 16 <sup>2</sup>		108.8			SGPA 6.80			
这种的杂联	5 8 5 8	Course(s)/Paper(s) not cleared marked as 'F'								

J. Challonboutz

Date of Publication of Result : 28TH MAY, 2021