

Professor Sarit Kumar Chaudhuri is currently working as Vice Chancellor of Alipurduar University, West Bengal. He obtained B.Sc. (Hons) and M.Sc. in Anthropology from the University of Calcutta. He was awarded a Ph.D. from Arunachal Institute of Tribal Studies, Rajiv Gandhi University (Central University), Arunachal Pradesh.

Prof. Chaudhuri successfully completed 'Post-Doctoral Fellow (PDF)' from School of African and Oriental Studies (SAOS), UK and worked for an international collaborative project titled 'Tribal Transition in Arunachal Pradesh' with British Museum, SOAS, UK along with Rajiv Gandhi University, CCRD with the support of the Government of Arunachal Pradesh. He has more than 28 years of experience in different academic positions at university level. He has been working as Professor since 07-9-2011.

Prior to joining the present assignment, Prof. Chaudhuri was the Dean, Faculty of Social Sciences, RGU. He was the founding Head of the department of Anthropology and also remained one of the founding members of Arunachal Institute of Tribal studies in Rajiv Gandhi University. Prior to that he has worked with Anthropological survey of India for 5 years. Chaudhuri served as the Director of IGRMS (National Museum of Mankind), Bhopal, under the Ministry of Culture, Govt. of India, for more than five years. He served as Chairman, Board of Studies (Anthropology), Member of the Executive Council (EC), the Academic Council (AC) apart from many other important academic and administrative as well as selection committees in various universities and government Institutions during his career.

Professor Sarit Kumar Chaudhuri is an eminent academician and researcher in the broader domain of Anthropology. Prof. Chaudhuri has published more than 65 research papers in refereed journals or books of International or National repute. He has authored and edited 31 books on various contemporary dimensions of Anthropology and Tribal Studies. Prof. Chaudhuri contributed a chapter in Arunachal Pradesh State Development Report prepared by RGU, 2011 under the aegis of the erstwhile Planning Commission, Govt. of India. He has completed more than 20 research projects funded by international as well as national agencies.

He is the proud recipient of numerous prestigious awards like Young Scientist Award by Indian Science Congress, Kolkata, 'Panchanan Mitra Lectureship Award' by The Asiatic Society, Kolkata; 'Certificate in Recognition of Outstanding Contribution to the Field of Anthropology' in the World Anthropology Congress-2023 at KISS, Bhubaneswar; Post- Doctoral Fellowship awarded in the Dept. of Language and Cultures of South Asia, SOAS, London; General Officer Commanding-in-Chief, Eastern Command; Commendation Card by current CDS of the Indian Armed Forces, General Anil Chauhan for his research in Borderlands. During his tenure as the Director of IGRMS, Bhopal he has received 1st Rajbhasha Keerti Award and Raj Basha Award from two former Presidents of India, Late Pranab Kumar Mukherjee and Sree Ram Nath Kovind.

Under his supervision, 10 research scholars have been awarded Ph.D. and 29 scholars were awarded M.Phil under Rajiv Gandhi University and 6 scholars are still continuing their Ph.D. works. Currently he is an expert Committee member for establishing tribal museum in Rashtrapati Bhawan, New Delhi; members of DST-Tribal sub-Plan and PM PVTG Mission by NITI Aayog, GOI and National Content Committee member for Establishing Tribal Freedom Fighters Museum by the MOTA, GOI and also member of Ongoing Cultural Heritage sites Project in Arunachal Pradesh initiated by the Directorate of Research, Govt of Arunachal Pradesh.

He has visited various universities and institutions of Italy, UK, Germany, Netherland, Singapore, Vietnam, Cambodia, Thailand, Nepal etc., with academic assignments. He has published 31 books and 65 papers in various journals and edited books. His prime research engagements are with the issues concerning Indigenous religion, art, identity, cultural heritage, dynamics of India's North East borderlands and ethnographic museums.