

Alipurduar University

Department of English

ASSIGNMENT

2021

4th SEMESTER

Make assignments according to subject combination

Sent in single pdf to –apduengdeptug@gmail.com

Last date of submission-15/06/2021

Full marks in each paper -10

Word limit for each assignment-700-750

CORE COURSE (CC) PAPER VIII

Attempt any *one* question:

1. Discuss *The Way of the World* as exemplary Restoration Comedy.
2. Discuss the character of Millamant in the play, *The Way of the World*.
3. Comment on the satirical elements of *Gulliver's Travels*.
4. Discuss Jonathan Swift as a misanthrope in the light of Book 4 in *Gulliver's Travels*.
5. Discuss *Robinson Crusoe* as an example of realist novel.
6. Comment on the picaresque elements in *Robinson Crusoe*.
7. Comment on the romantic elements in Gray's *Elegy Written in a Country Churchyard*.
8. Comment on the characteristics of elegy in Gray's *Elegy Written in a Country Churchyard*.

CORE COURSE (CC) PAPER IX

Attempt any one question:

1. Attempt a comparative study between Blake's 'The Lamb' and 'Tyger'.
2. Discuss Blake's use of symbolism in the poems prescribed in your syllabus.
3. Discuss the spirit of patriotism as depicted in *On the Castle of Chillon*.
4. Comment on Shelley's use of imagery in 'The Ode to the West Wind'.
5. Discuss the romantic elements in Keats' poems as prescribed in your syllabus.
6. Discuss the gothic elements in Mary Shelley's *Frankenstein*.
7. Discuss *Frankenstein* as a study of reckless abuse of scientific knowledge.
8. Discuss the ways in which *Frankenstein* reflects the pressing scientific questions that were relevant during the time of its publication.
9. Examine Wordsworth's views on nature and life in *Tintern Abbey*.
10. Discuss the romantic elements of Wordsworth's relationship with nature in *Tintern Abbey*.
11. Comment on the theme of poetic creativity in Coleridge's 'Kubla Khan'.
12. Discuss Coleridge's *Kubla Khan* as a dream poem.

CORE COURSE (CC) PAPER X

Attempt any one question:

1. Discuss *A Tale of Two Cities* as a tragedy of vengeance.
2. *A Tale of Two Cities* represents love's triumph over hate. Discuss.
3. *Pride and Prejudice* is a discourse on Austen's views on love and marriage. Discuss.
4. Comment on the role and character of Elizabeth Bennet in *Pride and Prejudice*.
5. *Pride and Prejudice* is reflective on the contemporary patriarchal society. Discuss the character of Darcy in connection to the statement.
6. How does Charlotte Brontë incorporate elements of the Gothic tradition in the novel, *Jane Eyre*?
7. How does the novel, *Jane Eyre*, comment on the position of women in Victorian society?
8. Discuss Tennyson's 'Ulysses' as a representative Victorian poem.
9. Discuss Browning's philosophical optimism in connection to 'The Last Ride Together'.

SKILL ENHANCEMENT COURSE (SEC)
PAPERS III and IV

Attempt any one question:

1. Discuss the essentials of business communication.
2. Discuss the various methods of citing references and using bibliographical tools in scholarly writing.
3. Discuss the steps necessary for writing a compelling project report.
4. Write the minutes of a meeting held by the Students' Cultural Committee of a college.
5. Discuss the differences between speech and writing.
6. Discuss the differences between formal and informal writing.
7. Write a report on the annual sports event of a college.
8. Write a letter to the relevant authorities (Municipality Chairman/Newspaper Editor/Public Works Department Official) on the dismal condition of public roads in your locality.

GENERAL ELECTIVE (GE)
PAPER II

Attempt any one question:

1. Discuss the autobiographical elements in the Shakespearean sonnets prescribed in your syllabus.
2. Discuss Wordsworth's treatment of nature in the Lucy poems.
3. Write a critical note on Auden's 'The Unknown Citizen'.
4. How does Orwell explain the nature of imperialism in 'Shooting of an Elephant'?
5. Discuss the nature of relationship between the Duchess and the jeweller in Virginia Woolf's 'The Duchess and the Jeweller'.
6. Discuss Munro's 'Open Window' as a satirical take on supernatural stories.
7. Discuss Shakespeare's use of cross-dressing and dissembling in *Twelfth Night*.

8. Discuss the triumph of festive spirit in *Twelfth Night*.
9. Comment on Shakespeare's use of the supernatural in *Macbeth*.
10. Critically analyse the sleep-walking scene in *Macbeth*.

DISCIPLINE SPECIFIC CORE (DSC)

PAPER IV

Attempt any one question:

1. Discuss the themes of innocence and guilt in Vijay Tendulkar's play, *Silence, The Court is in Session*.
2. Discuss the suffering of women in a patriarchal society as depicted in *Silence, The Court is in Session*.
3. Discuss Mulk Raj Anand's *Coolie* as a social tragedy.
4. *Coolie*'s panoramic structure, with its multitude of characters and incidents, represents a comprehensive view of life itself. Discuss.
5. Critically comment on the character of Munoo in *Coolie*.

LCC Paper 2

Attempt any one .

1. Write an editorial letter on bad condition of roads in your locality.
2. Write a notice as the secretary of College Students' Union inviting the students to participate in Annual Sports.
3. Write a report on a Blood Donation Camp.
4. Write a CV to be attached with an application for the job of a clerk.