

## Academic Profile

**Name:** Joylal Das

**Educational Qualifications:** M.A., B. Ed.

**Designation:** Assistant Professor

**Date of Joining:** As Assistant Professor at Alipurduar College on 03.03.2015



**Area of Teaching:** British Literature and Indian Writing in English.

**Research Interest:** Dalit Literature.

**Contact and Mail:** Joylal Das

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**Previous College:** N.A

Date of Retirement: 31.03.2046

### **\*RESEARCH AND ACADEMIC CONTRIBUTIONS:**

**Ph.D :** Ph.D. Course Work Completed (Lalit Narayan Mithila University)

## Published Papers in National / International Journals:

Title with page no's:	Publication Type:	Journal ISSN/ISBN No.:	Refereed or Not:	Sole/Co-Author:
1.Das, Joylal. "Cry of an Exile: A Study of Naipaul's A House for Mr. Biswas."The Creative Launcher II/III(2017):143-151.	National level(UGC Approved)	ISSN-2455-6580	Yes	Sole
2.Das ,Joylal. "Expression of Dalit Voice: A Study of Manohar Mouli Biswas' <i>Surviving in My World</i> " The Criterion: An International Journal in English11/5(2020)	International	ISSN:0976-8165	yes	sole

## Publications other than Journal articles (books, chapter in books):

Title with page no's:	Publication Type:	Journal ISSN/ISBN No.:	Refereed or Not:	Sole/Co-Author:
1. Das, Joylal. Folk Tradition and Social Consciousness: A Study of Habib Tanvir's Charandas Chor. Ed. Sarkar, Jaydip and Dey Uttiya. Post Colonial Indian Drama in English and English Translation. New Delhi: Authorpress,2017.(122-31)	National Level	ISBN:978-93-5207-560-7	Not	Sole
2. Das , Joylal. Suppressed Cry of the Dalits Expressed in the Voice of a Dalit: A Study of Manohar Mouli Biswas' <i>Surviving in My World</i> . Ed.Satish, Venkat and Kanade S. S. Dalit Literature: Past, Present and Future. Latur:Viswavarati Research Centre,2019.(95-105)	National Level	ISBN: 978-93-87966-98-7	Not	Sole

## Papers Presented in Conferences, Seminars, Workshops, Symposia:

### International:

1. Presented the paper entitled as “Mother of 1084: A Reflection of Turbulent Bengal” in the International conference on Modern Trends in Social and Basic Sciences (MTSBS-2015) organised by Alipurduar College, Alipurduar, West Bengal –March 27-28,2015.
2. Presented the paper entitled as “The Choice between Man and Environment: Amitav Ghosh’s *The Hungry Tide* through the Glass of Eco-criticism” in the International Conference on Environmentalism, Globalism and Morality organised by The Institute of Cross Cultural and Academic Exchange, ELON, NC, USA at Alipurduar College – January 10-12, 2018.

### National:

1. Presented the paper entitled as “ The Mech: Their Prospect and Achievement” in a National Seminar organised by Vivekanada College- July10, 2015.
2. Presented the paper entitled as “Eco-criticism: An Approach to Environment Education” in the UGC Sponsored National Seminar on Need and Prospect of Environmental Education at Alipurduar College- November 16-17, 2016.
3. Presented the paper entitled as “ Habib Tanvir’s Charandas Chor: A Critique of Contemporary Society under the Attire of Folk Tradition” in the UGC Sponsored National Seminar on Changing Directions of The Postcolonial Indian Theatre” at University B.T. and Evening College- September 29-30, 2015.

### **Faculty Induction Programme/Refresher Course:**

1. Participated in UGC-Sponsored Guru-Dakshata(FIP) organised by UGC-HRDC, Gujarat University.
2. Participated in UGC-Sponsored Refresher Course in Value Education organised by UGC-HRDC, Gujarat University.

**Other Activities: Working as a member of IQAC, Alipurduar College.**