

ALIPURDUAR UNIVERSITY

P.O. Alipurduar Court, District Alipurduar, Pin. 736122, West Bengal, India

DEPARTMENT OF ENGLISH



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SUBJECT SPECIALIZATION

GENDER STUDIES, EUROPEAN NOVEL

AREA OF INTEREST

ELIZABETHAN LITERATURE, CLASSICAL DRAMA, MODERNIST FICTION AND POETRY

PHD WORK

FLAWED BODIES: A STUDY OF GENDER PERFORMANCES, SUBVERSIONS, AND FORMATION OF SEXUAL IDENTITIES

TEACHING EXPERIENCE

17 YEARS AND 06 MONTHS

PUBLICATIONS

1. ‘“I don’t like proper novels”’: Metaphor, Autism, and Conversational Implicature in Mark Haddon’s *The Curious Incident*’, pp. 93-101, *Language and Grammar*, Eds. Bhaswati Bhattacharya Chakrabarti and Koushik Joardar, Northern Book Centre, New Delhi, ISBN. 81-7211-270-X
2. ‘Women and Men (1890)’, Krishnabhabini Das, Tr. Somesh Roy, pp. 15-26, Chapter 6, in *Shaping the Discourse: Women’s Writing in Bengali Periodicals 1865-1947*, Eds. Ipshita Chanda and Jayeeta Bagchi, School of Women’s Studies, Jadavpur University, Stree Publishers, Calcutta, 2014, ISBN. 978-81-906760-5-2
3. ‘Abandoned Women and Separation in Marriage (1931)’, Jyotirmoyee Devi, Tr. Somesh Roy, pp. 140-146, Chapter 28, in *Shaping the Discourse: Women’s Writing in Bengali Periodicals 1865-1947*, Eds. Ipshita Chanda and Jayeeta Bagchi, School of Women’s Studies, Jadavpur University, Stree Publishers, Calcutta, 2014, ISBN. 978-81-906760-5-2
4. ‘ “[W]e were only carrying out the sentence”’: Readerly Ethics and Justice in *Murder on the Orient Express*’, in *Philosophical Papers: Journal of the Department of Philosophy*, Volume V, Eds. Raghunath Ghosh and J C Basak, pp. 34-38, March, 2008
5. ‘[T]he love that dares not speak its name: Problematics of Love in *Death in Venice* and *Lolita*’, in *Modern Trends in Social and basic Sciences*, Eds. Sailen Debnath, Bhaskar Bagchi, and Subhra Misra, pp. 999-994, Readers Service, Calcutta, 2015, ISBN. 978-93-82623-51-9